



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

MAY 1986

SPRING/SUMMER '87 FABRIC AND SILHOUETTE OVERVIEW

Silhouettes for Spring/Summer '87 are recognized by their individuality on a theme or trend. Fit continues to be a major statement with softness as the new twist. Dresses and knits continue in a variety of shorter lengths.

REVIEWED:

SPRING/SUMMER '87 FABRICS & SILHOUETTES

PARIS: FALL/WINTER

DESIGNER FOCUS

BRIDGE SPORTSWEAR

FALL '86: FASHION TRENDS

JACKETS: Trapeze shapes with hardware. Longer silhouettes--the tunic shape.

DRESSES: Corsetting. Hip emphasis. Updated shirtwaists with back pleats. Trapeze shapes. Smocks with flare. Fringe and scarf details.

BLOUSES: Ruffles. Shells, tunics. Soft with classic detailing. Blousons.

SKIRTS: Asymmetrical hems. Gores, layered ruffles. Flared, often with gauze.

TROUSERS: Fitted or flared. Flared shorts. Skinny jean types with novelty details.

TOPS: Fitted tanks. Trapeze shape. Smocks with flare. Overshirts with fitted hips. Lacey camisoles and camisoles with fitted waists.

YARNS: Linen, silk, tussah, fine gauge and regular, viscose or silk crepe, cellophane, cotton.

FABRICS: Cords, ottomans, failles, leno, or mock lenos, georgettes with stripings, seersucker twills, ticking, stripe cotton duck, black-backed rayon satin crepe, jersey, bourette, raw linen - coated.

PATTERNS: Optics with flocking or embossing, collages of oversized geometrics, striped novelties, tonal combinations, tone on tone.

An austere, simplified interpretation of the classics. Designs rely on shapely, fluid silhouettes and gentle draping or asymmetrical details for their impact. Grey dominated the collections in flannel, charcoal and heathered prints; and subtle stripes sparked with black, winter white, and vivid, cardinal red. Also, green and russet. Look for more green next year. From mint to a deep forest shade. Monotone flare --fuchsia on fuchsia sparked with black.

- THE COLORS: Grey --flannel, heather, charcoal
 clear red, black, navy, russet
 brown --especially chocolate and red brown
 camel and vicuna
 green --evergreen and khaki
 winter white, brights --purple, jade, hot pink
- PRINTS: Checks --window pane, houndstooth, gingham, tartans, stripes
 of all sizes and placements, animal patterns on neutral grounds,
 Hermes abstracts, Prince of Wales & Glen plaids, foulards.
- FABRICS: The knits --double and single jersey, sweater knits, cashmere,
 flannel, gabardine, covert, alpaca, leathers, shearling, fake
 furs, iridescents, quilting, velvet, metallics, lame, moire,
 ottoman, taffeta, corduroy, cloque, and velour.
- SILHOUETTE: Away from the body. Swing, A-line, circle, balloon, fit/flare,
 tent; the waist is the focal point.
- DETAILS: Zippers, buttons, chains, seam emphasis, ruching, wrapping,
 tying, twisting, panels.

CHANEL...Softer with an easier fit...ribbed dresses over white blouses, long twin sets over knit skirts, covert coats over pantsuits, buttoned military style full skirted coat dresses, revival of Chanel's ribbon dresses in black satin and crepe...for evening, high-waisted dresses with rhinestone embroidery, lightweight jerseys with cummerbund crushed waists, fitted torso and tiered skirt dresses in antique silver or gold.

JEAN-PAUL GAULTIER...Fit and flare 7/8 length shapes is the dominant silhouette for jackets, coats, duffles. Dresses and tunics over short full or pleated skirts...shaped riding jackets, short fencing jackets over skinny pants or full skirts and his name or initials printed in Russian on leathers, knits and satins.

KENZO...American West movie version...cowboy hats, tooled leatherbelts, fringed leather mixed with rhinestones, floral printed raincoats over tights and pullovers, trench coats over matching chenille knit tops and pants.

KARL LAGERFELD...Long skirts cut full under long jackets or tight and flared from the knee...knit suits with belted sweater jackets, long over short silk dresses, draped dresses, coat dresses, tartan cape coats and fluid flared, 3/4 jackets.

MONTANA...Body sculpting clothes, newest shapes...harem pants, cropped flared jackets, wool jersey dresses asymmetrically shirred and gathered at the shoulders, slim coats sashed in leather teamed with leather trousers.

(continued on following page)

YVES ST. LAURENT...Easy fluid shapes, A-line jersey dresses, sometimes strapless; redingotes, softly draped overcoats, flyaway 3/4 jackets over jersey dresses, plaid suits with belted jackets, calfskin and snakeskin coats, jersey sweater dresses, panther printed satin draped dresses and evening suits in quilted gold lame with short belted scoop neck jackets.

UNGARO...Draped dresses with easier more subtle fit 3/4 coats in strong pastels over brightly colored suits, shaped coats over long printed skirts, knife or side pleated, belted peplum suits, cropped or tunic length jackets over tweed skirts, draped tunics, satin draped velvet dresses for evening.

VALENTINO...Sporty relaxed shapes for day and evening...with blouson jackets and sweaters or straight line zip-up jackets and sweaters over grey flannel pants...directional...the trapeze tunic, loose long and detailed like a jacket, the slim chesterfield coat with beaver shawl collar, plaid wool suits for evening, tuxedo suits in jersey with satin trim, knit top ball dresses, lean black velvet evening dresses with lace-panel inserts.

* * * * *

DESIGNER FOCUS

ALDO MAZZ

This Italian designer has opened his outstanding premiere collection for Fall 1986. The line features a wool jersey grouping including coats, dresses and sportswear in highly styled sophisticated silhouettes. Body-conscious dress in black, white, taupe wool jersey. Cocoon-shaped coat in black, grey, taupe. The collection also includes sweaters and two piece knitwear. (wh. \$100.00-300.00) (50 East 64, 752-2414).

DINO VALIANO

This Italian-designed German company is showing one of the strongest sportswear collections. Two highlights....PATCHWORK: grouping of mohair knitwear in cardigans and pullovers, with collages of lurex and snakeskin teamed with gabardine/snake trimmed skirts and pants. SKYLIGHT: Angora ribbed sweaters with skylight appliques coordinated with satin or leather bottoms. (wh. \$100.00-300.00) (1466 Broadway, 302-2407).

CATHERINE CARSON

Having formerly worked with Ralph Lauren, Catherine Carson has opened her own collection. The line features "Thoroughbred" types of clothing. The exclusive fabrics include Irish & Italian worsteds; Italian doeskin flannels; and an original print in Italian ancient madder silk. The skirts and dresses reflect old-time elegance. Victorian day-to-cocktail dresses in Italian doeskin and charmeuse. The shirts are beautifully detailed, with a new twist on traditional collars and cuffs. (wh. \$50.00-200.00) (39 West 55th, 489-7320).

BRIDGE DESIGNER SPORTSWEAR

ELEANOR P. BRENNER has concise groupings: red wool gabardine fitted Crawford jacket, pleated Garbo pants, crepe de chine scarf blouse in red and black stone print; topped by a red and black checkerboard-printed wool gabardine polo coat. Merino wool--the mushroom colored long duster coat, with mushroom romper pants, and an elongated white polo sweater. She also has a weekend wear division, EASY EPB, colorful funwear in washable silks. Fly-away turquoise skirt with matching, D-rung sweatshirt. Layered underneath is a pink cotton turtleneck body suit and pink cotton leggings, topped by a terrific orange poly-filled duffle coat.
(1460 Broadway, (302-2655)).

PAUL ALEXANDER noted for his beautifully detailed blouses has designed an outstanding look this Fall: wool gabardine ivory peplum jacket with no waist wheat skirt coordinates with an embroidered, pleat front blouse in ivory silk charmeuse with wing-tipped collar. Knitted damask with gold accents; charcoal collarless fitted one-button jacket with black velvet pant worn with a gold charmeuse turtleneck blouse. Appliqued kid mohair pink cardigan with asymmetrical closing, pleated front blouse, embroidered shoulders and cuff detail. Wool flannel white box-pleated trouser.
(530 7th, 221-0933).

JOANNIE CHAR is working on wool jersey in easy silhouettes: dropped hip, knife-pleat skirt in white, grey or black with oversized ribbed cowl sweater with shaped shoulders. Pig suede oversized fly-away jacket available in vibrant colors with pig suede stitched down pleated pant layered with the dyed-to-match shawl collar blouse.
(485 7th, 714-2320).

KEN SILVER LTD. the original owner of Tribes and B.J. Larken in Canada, is back in New York designing a new Bridge/Contemporary line. He offers a viscose/wool single-breasted collar jacket in a black herringbone with wool sateen collar and flapped pocket to be worn with the double-pleated cuffed trouser and raglan sleeve striped cowl neck blouse. All are trimmed with jet buttons. Wool sateen jacket with shawl collar and raglan sleeve in jade; worn with cuffed trouser layered with a rayon/mohair striped black and jade intarsia sweater. (214 W 39th 764-1270).

FASHION INTERNATIONAL ° NEWS AND VIEWS OF THE INTERNATIONAL FASHION FIELD

PUBLISHER: Ruth Finley, FASHION CALENDAR

EDITORS: Jill Golden & Deborah Schmatolla

CONTRIBUTORS: Eleonora Mutarelli, Milan
Lee Slaughter, Paris & N.Y.

Kathleen Mears, New York
Devorah Tedeschi, New York

One-year subscription...\$85.00 Overseas...\$95.00

Published monthly by FASHION INTERNATIONAL, 185 E. 85 Street, N.Y. 10028, (212) 289-0420.